

Priscilla Play Date®

Priscilla and the Marvelous Flower



PLAY!

Story by Anna Kazumi Stahl • Artist: Kuki Benski



Meet Priscilla, your new friend.

An APP with educational magic powers that will inspire children (and parents too) to enhance their creativity and ability to express their unique vision of the world.

Priscilla's world is filled with stories, music and art that you transform and make your own.

Playing with Priscilla will take artistic expression to a new intuitive level, a place where children may discover a passion for reading, writing, art or music and, where they can reward themselves with a tangible, not virtual, result.

Just press PLAY! See you soon...

For My parents and all parents

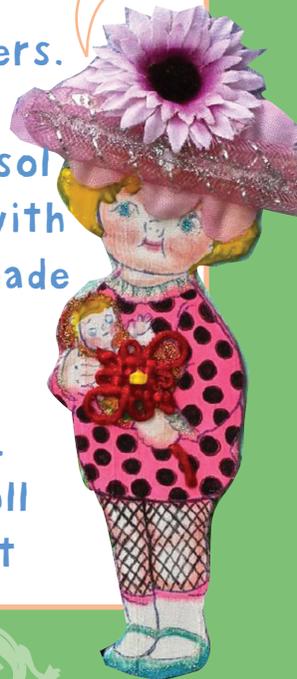
For more information:
www.priscillaplaydate.com

story 2

Priscilla and the Marvelous Flower

Priscilla loves to go visit the flowers. When she does, she uses a special hat: wonderfully large, like a parasol without the handle, and crowned with a giant pink flower that Priscilla made with her very own hands. Shiny and soft, it's as pretty as any real flower could be. So, with her special hat and her doll Lulu - wearing a precious red outfit

「ああば
なをな」





from china - Priscilla goes to visit her friends, the flowers. When she arrives, they wave to her. Elegantly perched atop their long thin stems, moving their leaves like silk kimono sleeves, they graciously, gracefully bow down their colorful faces.

“Hello!” says Priscilla, and each flower responds in its own style: a subtle bow from the cala lily, cheerful bouncing from the daisies, a grandiose wave from the rose, and an itty-bitty wink from the clowning carnation.

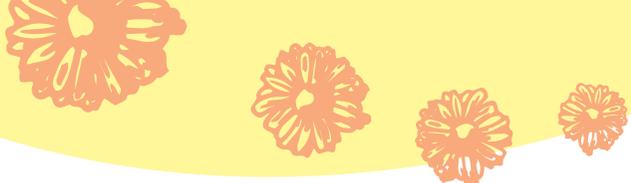
That is how Priscilla spends her day, talking among the flowers, about

wink
wink!



F





life and other things, in general.
[That is what she is doing when suddenly, quite out of the blue, she hears something. Priscilla looks around. She doesn't see anyone around. Then it happens, more clearly now: "Hello!" It's a voice. "Over here, Little girl, over here!"

Priscilla looks to the right, to the left, down over here, down over there; she turns once and turns again; she almost gets dizzy and looks straight ahead to get her bearings, and - there, right in





front of her as if it had been there all the time waiting for her, Priscilla see a tall and sturdy stem.

“H-h-hello?” she stammers, surprised (as anyone would be) to find herself with a talking plant.

“Hello,” says the stem, in a warm friendly tone of voice, “A pleasure to meet such a pretty girl. And what a fine hat you are wearing, the flower is so pretty!”

Priscilla is startled. When she hears the word “flower” Priscilla realizes she is looking at a stem, a good stem, firm

HELLO!
HI!
HOWDY!
over
here!





and strong, with healthy leaves - but just a stem. That is, with no flower. “Oh...” says Priscilla and doesn’t know what more to say. She doesn’t want to insult him and she feels sad to be there in front of just a stem. She - a girl with feet and arms and a house and a daddy and a mommy and a doll named Lulu - has a flower on her special hat, whereas this poor little plant doesn’t. oh! A flower without a flower, what is that? Nothing? or worse? without thinking first, Priscilla asks it: “Are you an invisible flower?”





HAPPY!

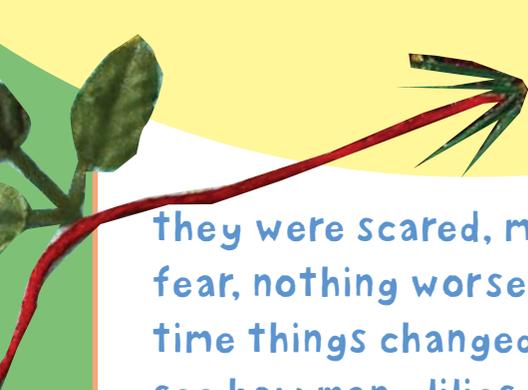
HAPPY!

“Ha, ha, ha!” rings out in the air around the really quite tall stem. “You certainly are a child with a lively imagination! ... No, I am not an invisible flower.”

Priscilla doesn't say anything, but her question is obvious anyway: “What then?”

“I,” continues the flower or the without-a-flower or rather the voice of the without-a-flower, “I was born without petals, just the way you see me, without stamens or a pistil, without anything floral. And at first the other flowers didn't really like me. Because

PURRRR!



I love you!!

They were scared, my dear, because of fear, nothing worse than that. Over time things changed and today you see how many lilies come to stay by me, those flowers and many more, even the unsociable mister thistle feels at ease and content near me. Because even though I don't sport a corolla of colors, I have very good roots, in fact excellent ones, and because of that, from this very rich soil, I developed a voice!"

And now, from the without-a-flower come several melodies that are



La - la - la - la!
La - la - la - la!

precious, perfect, beautiful.
The flowers all around move to the
songs' rhythm in the breeze. The whole
world is music for that marvelous
instant.



“You see?” says, cheerfully, the flower-
without-a-flower-but-with-a-voice. “or
better said - ha, ha - you hear?”
With that joke, the girl feels - she knows
in total certainty - that
the flower-without-a-flower-
but-with-a-voice is showing her
a big, marvelous smile.
And Priscilla smiles back.



Priscilla Play Date®



iAPP!

Songs!



Songs!

iAPP!



Priscilla and the Marvelous Flower



Cuento Iris Bringas

LISTA DE TEMAS

1. **Gente del sol** (Manuel Gatti)
Manuel Gatti
2. **Vibrándonos** (Salomar) Salomar
3. **Butterfly girl** (Eduardo Cautiño)
Eduardo Cautiño,
ZallesMusic
4. **Demos** (Pepe Alva) Pepe Alva
Universal Publishing
5. **Me Aburro** (Adrián Berra)
Adrián Berra y La Vaca Perdida
6. **A que velocidad viaja el hombre**
(Iris Bringas y Jehová Villa)
Iris Bringas y Jehová Villa
7. **Domingo a la tarde** (Matias Pozo)
Matias Pozo
8. **Siempre serás el sol**
(Carolina Rainer)
Carolina Rainer
9. **Como la luz** (Yacaré Manso)
Yacaré Manso
10. **Canción del Pinar**
(Jorge Fandermole)
Silvina Garré & Nito Mestre
11. **Camaleón** (Eduardo Cautiño)
Nito Mestre & Eduardo Cautiño
12. **Ballenas** (Nito Mestre)
Nito Mestre & Alejandro Piedis

Producido por: Danish Cake LLC

Idea y Producción Ejecutiva: Pamela Gowland

Producción artística y compilado: Eduardo Cautiño

Desarrollo creativo: Glen Lloyd

Dibujo de tapa: Kuki Bensi

Diseño y buena onda: Nancy Mace

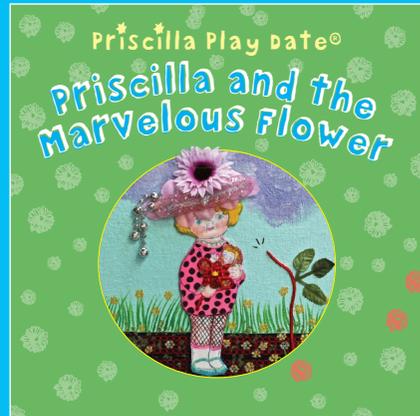
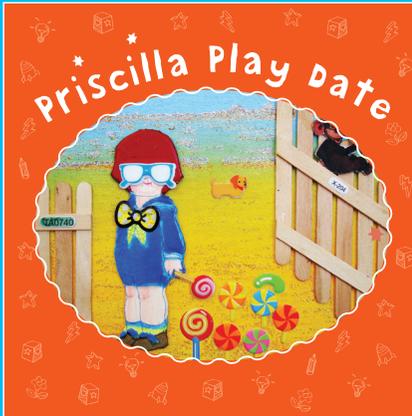
Masterización: Estudios Orión - Ingeniero de sonido: Pablo Rabinovich

Foto: Luis Fernandez

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...y por supuesto a las autoras de los otros cuentos: Ines Garland, Anna Kazumi Stahl, Cynthia Szewach, Blanca Lema, Emilia Bresciani, Yanitzia Canetti, Monika Golla, Amalia Echague y Pamela Gowland. y todas las generosas colaboradoras
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